

**EXHIBITION REVIEW:  
IN GOOD TASTE  
A GROUP EXHIBITION**

516 Fabrication Street  
Dallas, Texas 75212  
October 26<sup>th</sup>, 2019, 6-8pm

**Featuring:**

Adrianna Touch, Corrie Thompson, Dario Bucheli, Doug Land., Fernando Alvarez, Francisco Alvarado, Hector Ramirez, and Sierra Forester

**HERE'S A JOKE:**

How many grad students does it take to put on a decent exhibition?  
Today I have discovered that 8 is not the answer.

With *In Good Taste*, 1<sup>st</sup> and 3<sup>rd</sup> year MFA candidates manage to put together the most unredeemable shit-show my eyes have ever witnessed. It took every last one of them to reach a level of stink that is worse than the sum of its parts; mind you, the "talent" featured in this exhibition is pretty offensive at an individual level too.

Thank goodness for free beer.

**ADRIANNA TOUCH:**

(image)

Adrianna Touch's coked-out energy is reminiscent of a Floridian police report. In this exhibition, Touch attempts to trick future buyers into funding a future 8-ball by presenting what appears to be a soiled blanket. The sculpture attempts to evoke a ritualistic presence that ties to her background as a Cambodian artist. Unfortunately, the vaguely culturally

charged sculpture doubles as a thinly veiled attempt to pawn off scraps for quick cash (a typical move from the 1<sup>st</sup> year junkie). If Touch could step back, breathe, and take a horse tranquilizer, she might be able to present something a little less disagreeable.

I would say this to her face, but I fear that she is on bath salts.

### **CORRIE THOMPSON:**

(image)

Watch out for Corrie Thompson. I don't mean I anticipate great things from the 1<sup>st</sup> year candidate. I mean she scares the hell out of me.

Watch out for her.

Thompson has all the neurotic meticulousness of America's next bomber. For *In Good Taste*, Thompson exhibits a wall of should-have-been-trashed coffee filters she collected early into motherhood. Though the work is meant to conjure a sense of meditation, I am instead filled with worry. I fear this desperate cry for help might be the last olive branch extended before she finally snaps. Maybe stay away from populated areas in the coming weeks.

### **DARIO BUCHELI:**

(image)

3rd year candidate Dario Bucheli would have you believe he's the brains of the operation by liberally using polysyllabic words like "ubiquitous" or "repudiate."

PAY NO HEED.

It's all a bunch of skullduggery! (sorry let me try that again) It's all a bunch of bullshit! The truth is, Bucheli is a dullard like the rest of the bunch. Presenting a painting of the space it inhabits might come off as some meta-commentary on the way we experience work; but in reality it's just a lousy painting about a lousy show. On a related note, when researching the artist, I found that Bucheli is Italian for "hyper-douche."

### **DOUG LAND.:**

(image)

Doug Land. tried to apply to Calloway's Nursery but somehow got into TCU's MFA program instead. His peers haven't figured him out despite his continued submittal of shrubbery as art. I for one see through his fraudulent act and commend him for cheating the system. Good on you Doug. Also, I think I'm allergic to your "art." In this exhibition, the 1st year candidate attempts to present a bog in a gallery setting. Though he is successful in doing so, the flowers in said bog are emitting an unexpected sulfuric odor, managing to offend two of my senses.

### **FERNANDO ALVAREZ:**

(image)

With just a few months into his candidacy, I'm sure Fernando Alvarez has already filled TCU with remorse for investing in the Honduran artist. Alvarez (who I should mention is a grown man) has decided that the best use of his graduate opportunity is to make low brow joke paintings sure to make any pre-teen chuckle. In this exhibition, Alvarez decides to make a painting that resembles a corked bat. Why, you ask? I don't care to find out and neither should you. Also, I recommend you keep your distance or he'll beg you to pull his finger.

## FRANCISCO ALVARADO:

(image)

I'm hesitant to criticize Francisco Alvarado's work on account of him being a Mexican vampire, but when the work is this bad I can't help myself. In this exhibition, the 3<sup>rd</sup> year candidate does what he does best: combine crap with more crap in the age-old readymade tradition of making super crap.

Alvarado is tough to pin down, so if you don't get to meet him, you can always summon him at your local crossroads.

## HECTOR RAMIREZ:

(image)

Hector Ramirez is the embodiment of when affirmative action goes wrong.

If the 3<sup>rd</sup> year *candidato* keeps this up, we'll see nothing but white men come through TCU's program once he's done with it. Ramirez's monitor-based sculpture might trick you into thinking you're looking at art, but stick with your initial reaction and roll your eyes back so hard your optic nerves audibly snap. Sorry *muchacho*, better luck next time.

## SIERRA FORESTER:

(image)

Unfortunately, *In Good Taste* does not come without a scandal. Before the opening, the venue was broken into and Sierra Forester's work was stolen; a cowardly act clearly targeting the 3<sup>rd</sup> year candidate. Luckily the miscreant left clues on the floor where the work used to be. Surely this ambiguous junk will lead us to capturing our mysterious litterbug. Until then,

I cannot properly discuss Forester's work. Although it is probably for the best, as I am sure it also sucks.